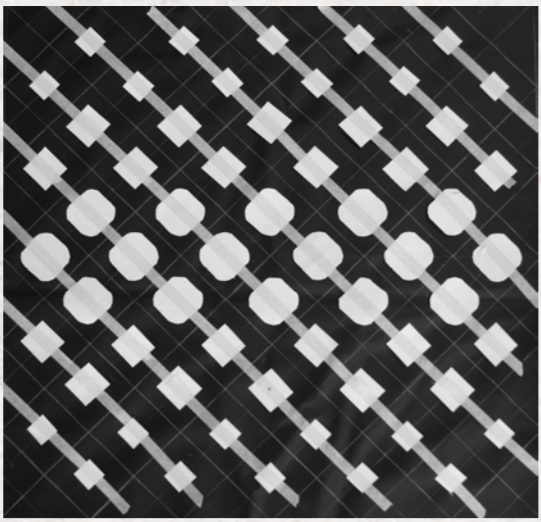
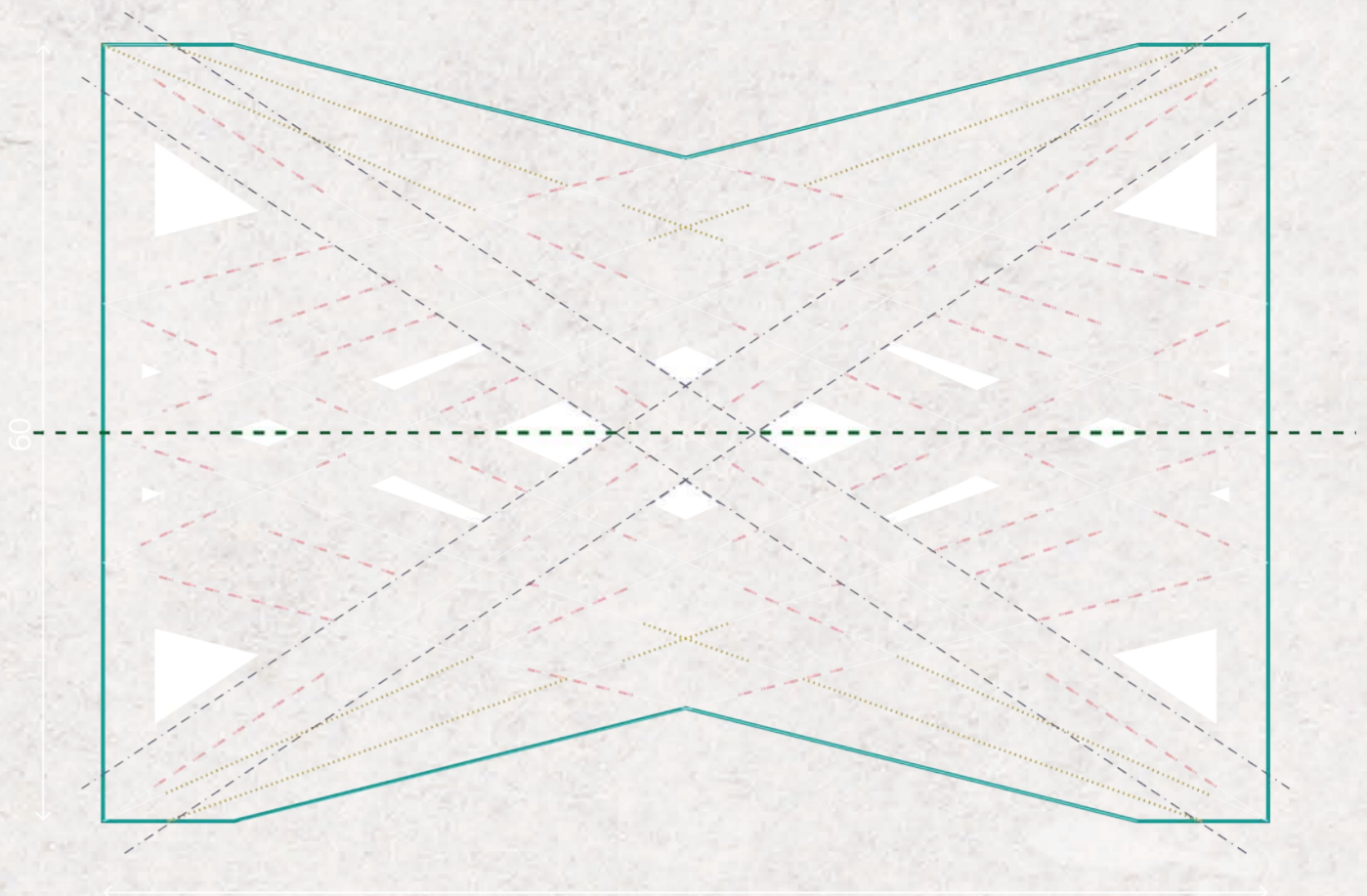


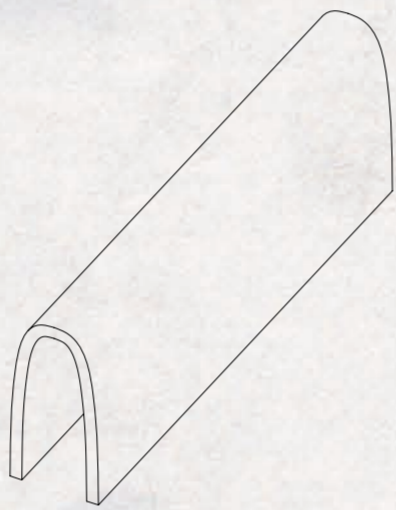
pattern study



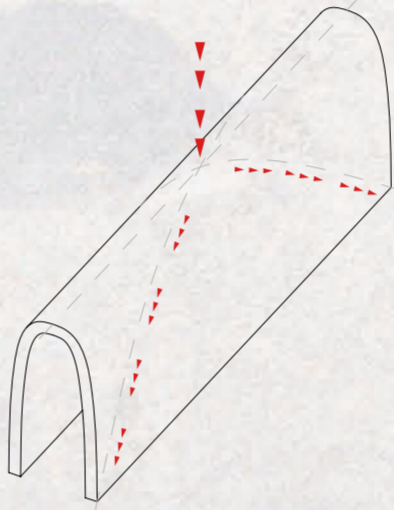
pattern study



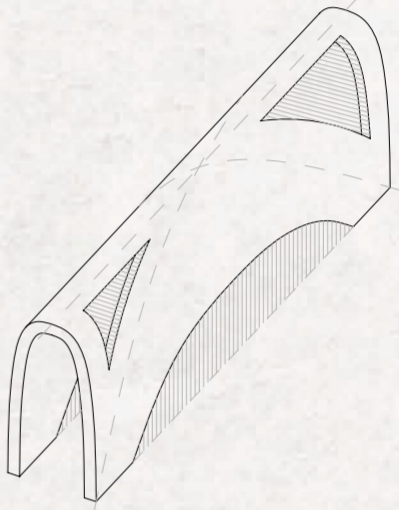
final pattern



concrete shell structure



flow of forces

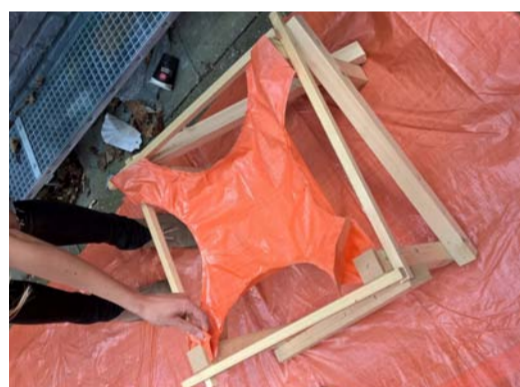
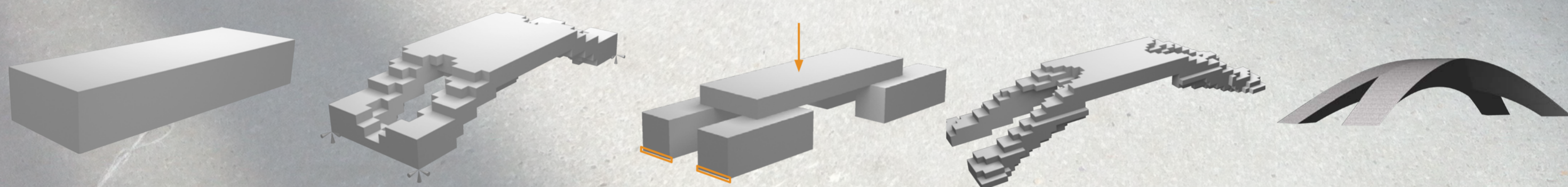


material reduction



SHELL STRUCTURE MAKING CONCRETE WORKSHOP

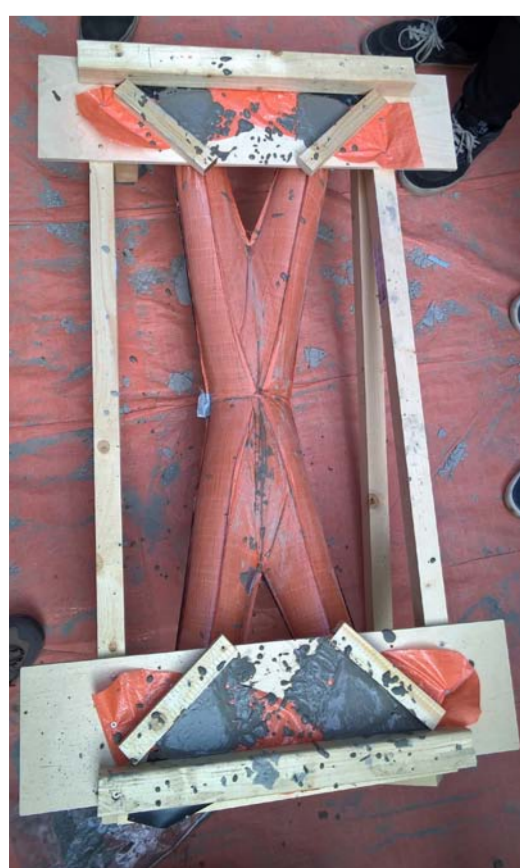
[.ALIEN]



Day 1



Day 2



Day 3



As a starting point for our design we used the Rhino plug-in BESO 3D. This program calculates the most optimal structure within the envelope and the given parameters. We started with the given measurements of 90*30*15 cm and added four fixed load bearing points and a force in the middle. During the optimisation, the program calculates which parts of the structure are obsolete for carrying the load. Based on the outcome we created a new, more fine-tuned shape, so that the formwork would be more specific for pouring the concrete. We translated the optimal shape into a smooth Rhino model. We then squished the model to use it as a reference for cutting the fabric into a suitable textile formwork for pouring the concrete.

design team

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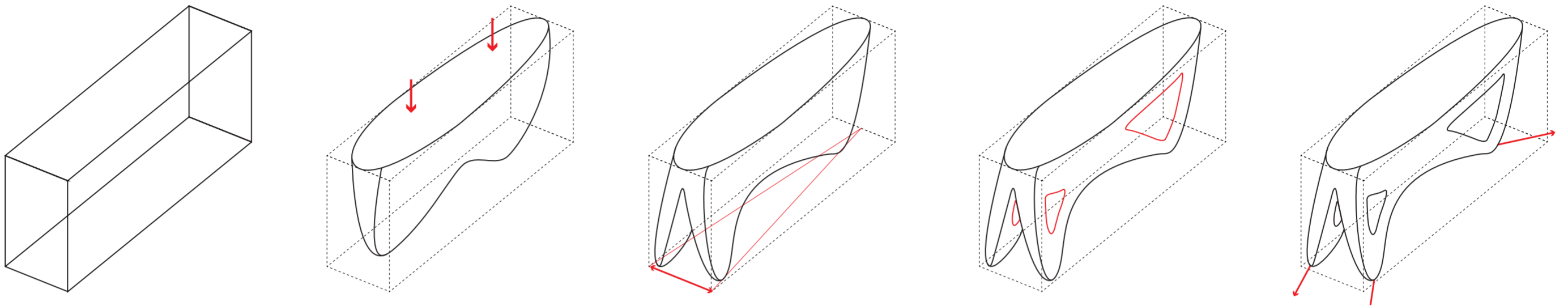
THREE-LEGGED SPAN

FORM FOLLOWS FABRIC

An experimental design for a horizontal span out of concrete. This shape is based on physical models in a process of trial and error and the results of structural optimisation software. The holes

were necessary in the search for a lighter model. Designing by making sketches was very important for the esthetics of the endresult. The envelope is 90 x 15 x 30 cm and the first concept was a span with

multiple fins of concrete of which this three-legged span is a deduction. By sewing and pre-stressing the fabric mould we were able to make the formwork.

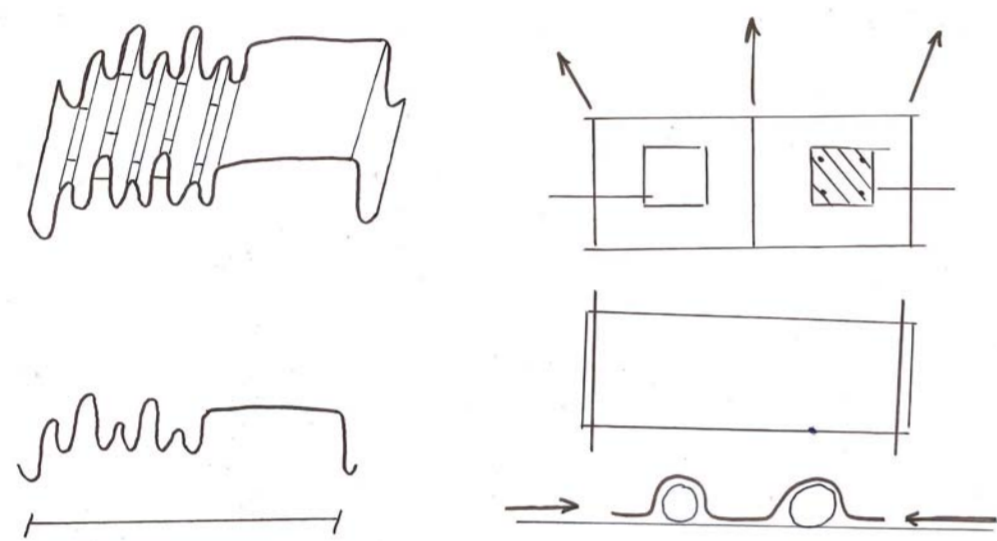


design team

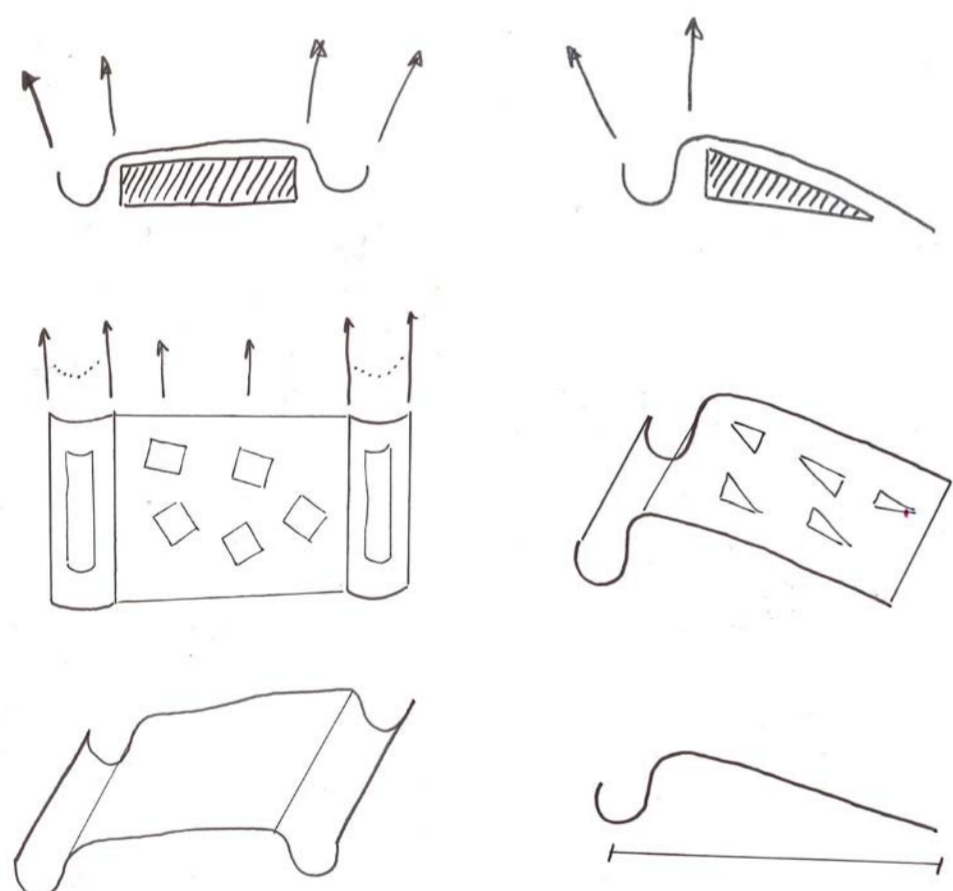
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Evolution of ideas
derived from the tests



Process



Holes using sewings or
wood pieces



How to make curves?



Test for the final prototype



The framework
fabric - foam - wood



1st Step
Removing the wood



2nd Step
On side and removing the fabric



3rd Step
Last touches



THE FINAL RESULT

MAKING 2014 - 15 / Q4
FIETS LONGUE

Design Team

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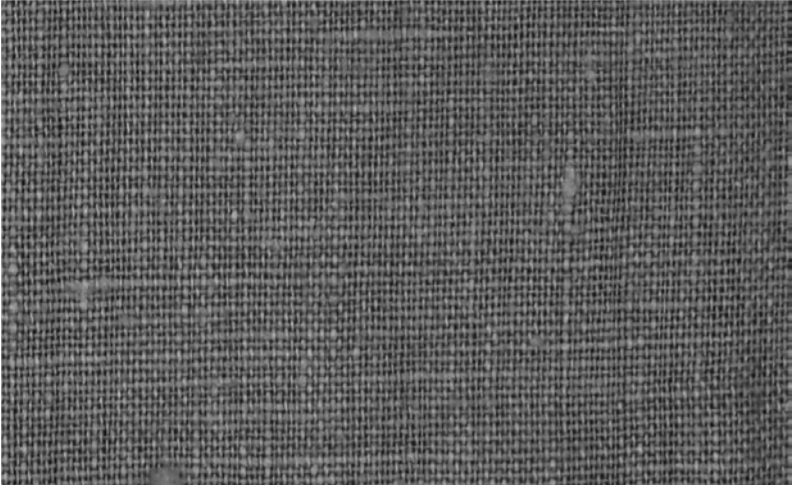
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WEAVING SHELTER

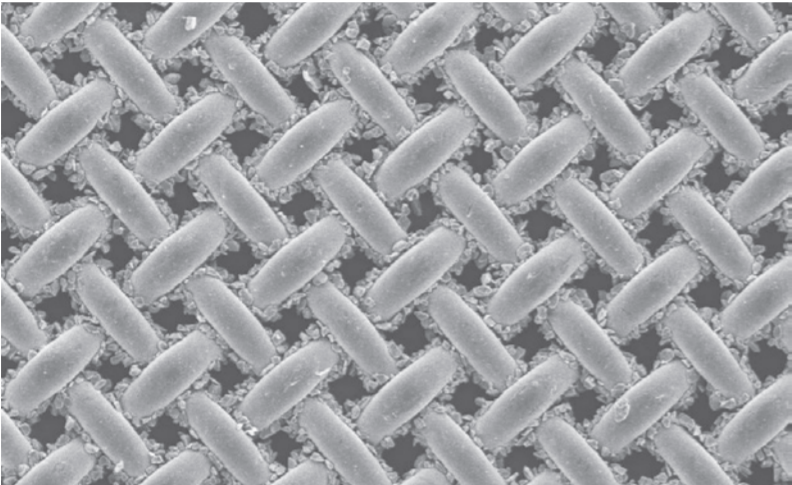
How much does a **concrete fabric** weight?

CONCEPT

The proposal is based on two elements: concrete and fabric. It is interesting the infinite number of forms that you can make with a fabric but it is also interested to investigate the idea of the fabric itself. If you see the fabric with a microscope you can understand its interesting structure. This structure could be made of concrete?



1 X



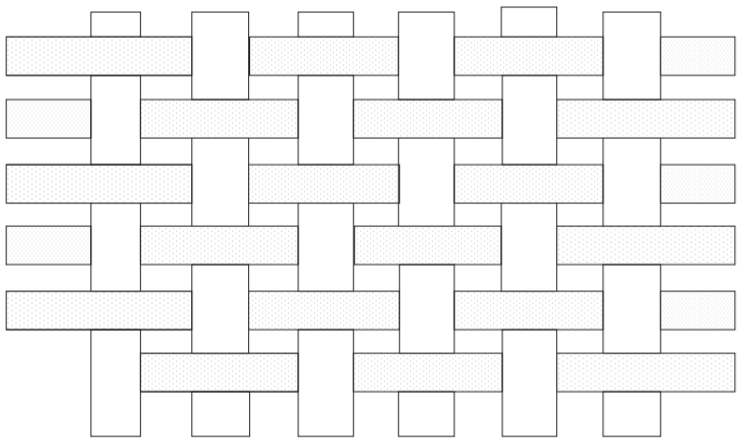
20 X



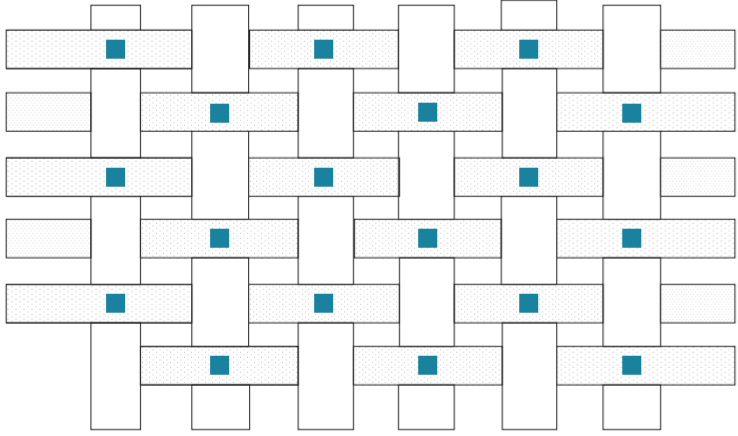
40 X



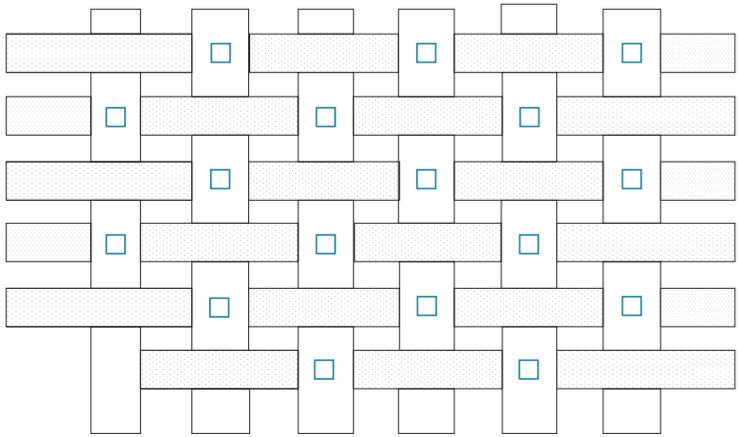
VISUALIZATION



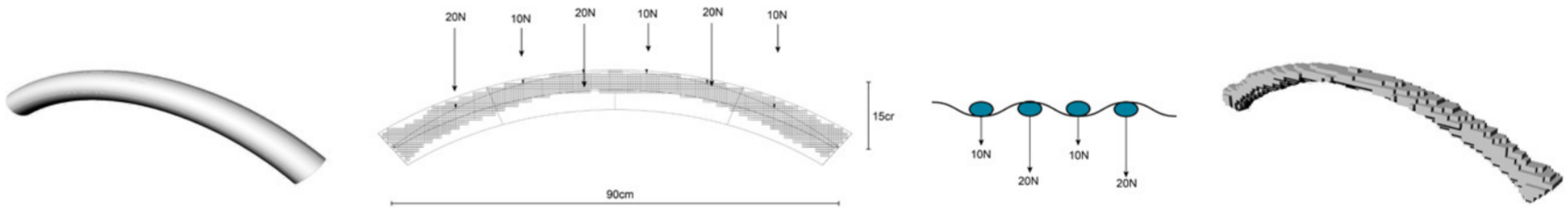
WEAVING
PATTERN



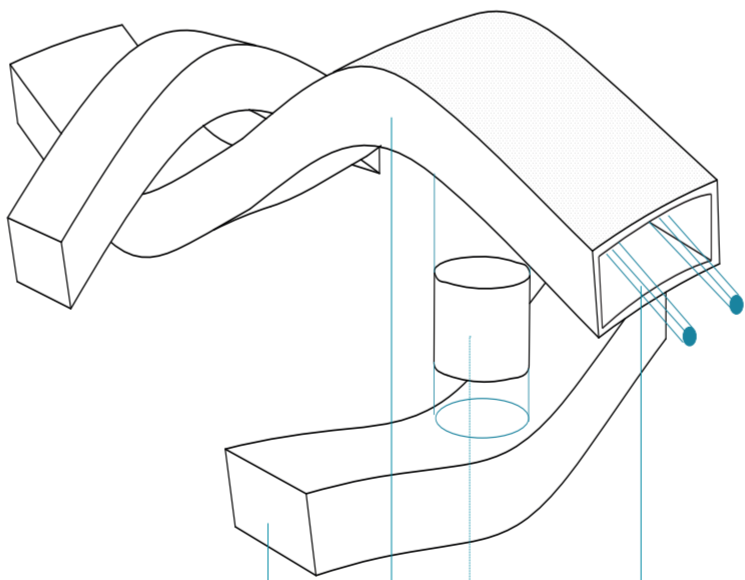
CONCRETE
CONNECTIONS



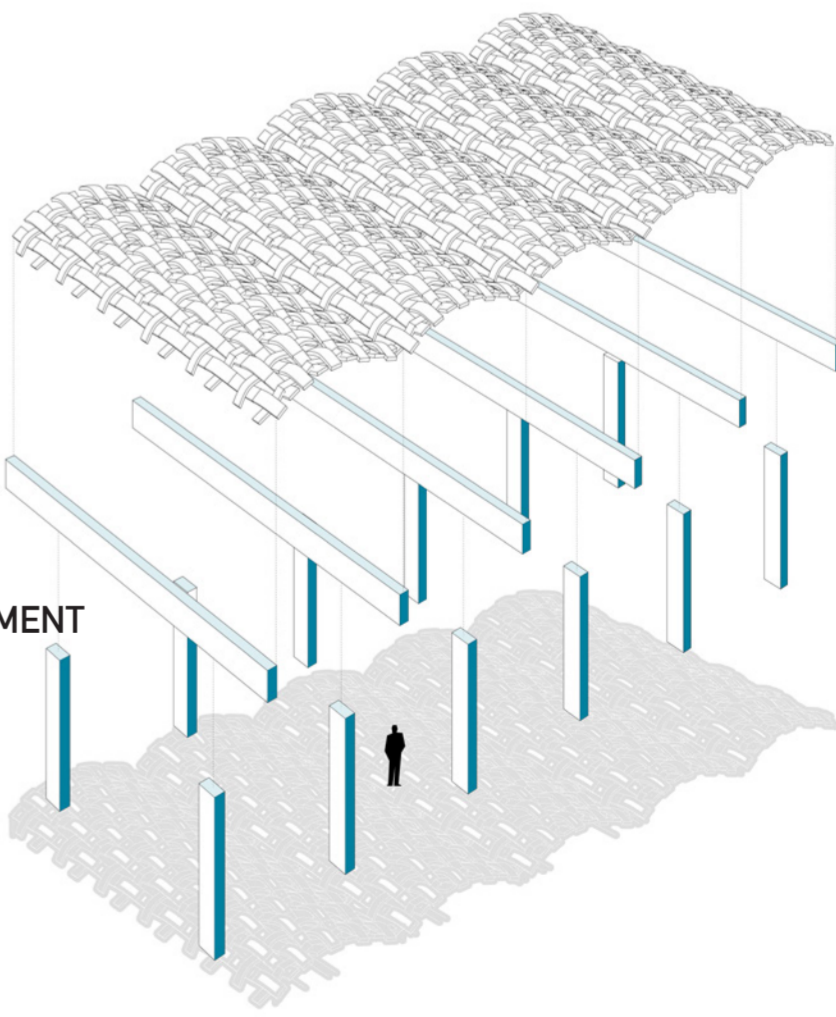
SPACES FOR
LIGHT



OPTIMIZATION



STEEL
REINFORCEMENT
CONNECTION
CONCRETE ELEMENT



AXONOMETRIC VIEWS

design team
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Ruofan Gan
Anna Koolen

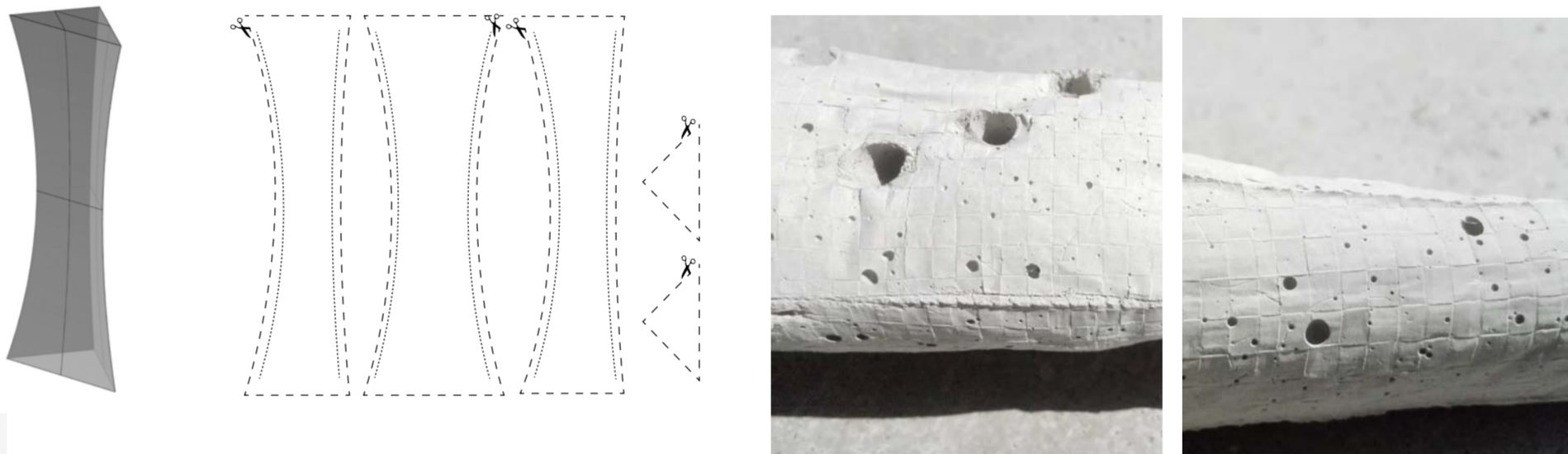
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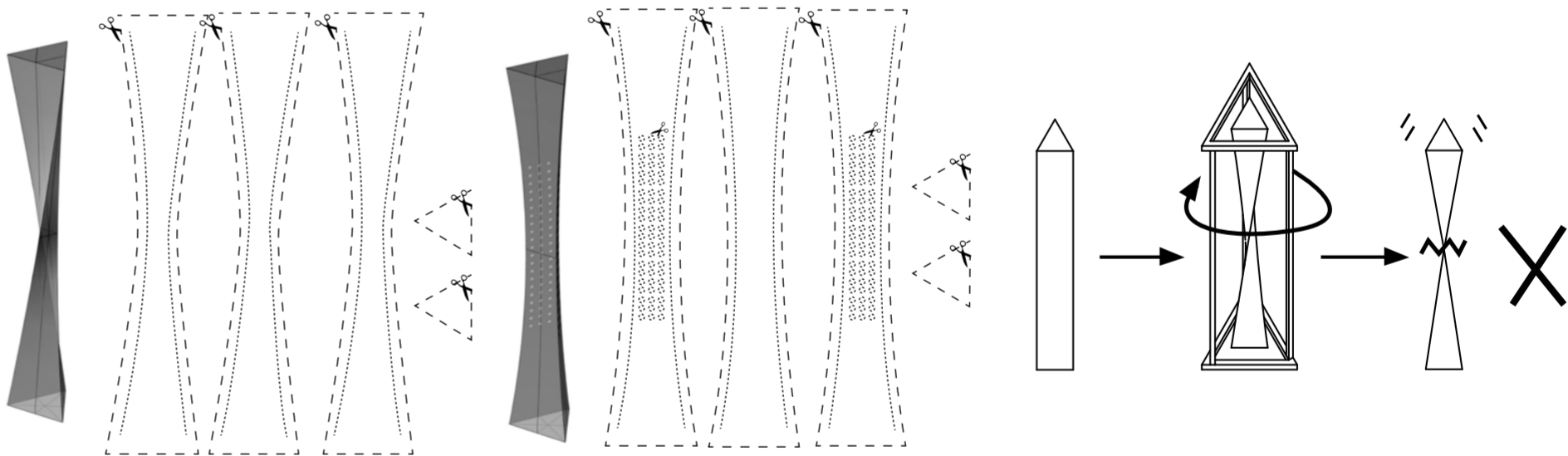
Cement Spiral



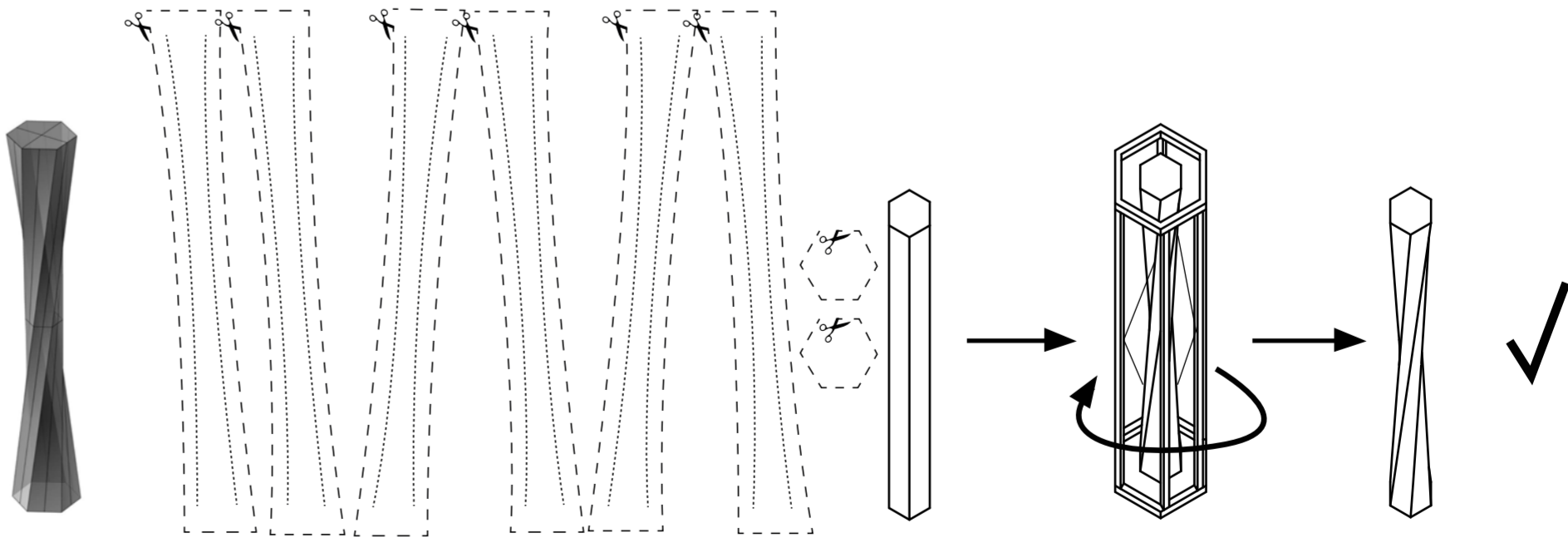
TRIAL 1



TRIAL 2



FINAL



design team
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Giacomo Rizzi (4402545)
Shao Shan (433261)
Hannah Barth (4007239)

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